

103rd ANNUAL PEACHLAND FALL FAIR



A New Beginning

*Peachland
Community Centre
4450 – 6th Street*

*September 10th 1 p.m. – 6 p.m.
September 11th 10 a.m. – 4 p.m.
Award Ceremony
September 11th 4 p.m.*

*Admission
Adult \$3.00
Child \$0.50
(12 years and under)*

Peachland Fall Fair

Celebrating 103 Years

TGI 2022! This is going to be a great year, and it's already time to start thinking about the community's most anticipated annual event – the Peachland Fall Fair. For the last two years the popular fair has had to be cancelled due to the pandemic. But fingers and toes crossed, this year will be different as restrictions ease. The treasured Fall Fair has been a fixture in our community for more than 100 years, so many of us are excited to see it return.

*Message from Peachland Mayor
Cindy Fortin*



One thing is for certain, experienced gardeners, as well as beginners, have had a lot of extra time to hone their skills, and adults and children have had to find many creative ways to keep busy. Whether submitting entries or viewing the colourful displays of arts and crafts, baking, sewing, paintings, flower arrangements, writing, photography, and so much more, there is always something for everyone.

I'd like to thank the Fall Fair President Tami Theriault and all the many dedicated volunteers who make the Peachland Fall Fair a success. It takes many hands to put on this annual two-day event – those who you see at the Fair, and the many people who work behind the scenes for months leading up to it. No matter how the Peachland Fall Fair rolls out this year, the residents of the District of Peachland are in for a special treat. See you there!

- Mayor Cindy Fortin

Our theme for this year is A New Beginning. The past two years have seen a lot of change in the world, and in our Fair. We lost a long-time volunteer who left this world in the last year and some of our very long-time volunteers have retired in the last year or two.

Message from Tami Theriault



New beginnings aren't always joy-filled and often come following a loss, but the beauty of new beginnings is what you can make of the next phase. This year, we have a re-start, a new beginning. It's going to be a learning curve as we deal with the endings and train new volunteers for the excitement to come, but we anticipate it will be a fun-filled journey that we look forward to sharing with all of you!

We encourage all participants to get sowing and growing, taking photos, doing needlework, baking, preserving, creating handicrafts and more. Browse the categories to see where your talents lie - then get going and prepare your winning entry! Maybe you have spent the past two years honing your talents and are now ready to secure your win at the Fair!

If you have been looking for a volunteer opportunity that would suit you, please join us! We look forward to your ideas, modern and traditional, as we believe that we are stronger together. See you at the Fair!

-Tami Theriault, President
info@peachlandfallfair.ca

Peachland Fall Fair

Discover Our Story

Since 1919, the Fall Fair has been a proud part of the Peachland community. Join us as we look back at 100 years of key moments that have made the Fall Fair what it is today



After WWII, the Women's Institute continued as sponsors and local organizations took a more active role in the Fair. Trophies were donated and some of these trophies are still awarded today



The Peachland Fall Fair is going strong after 100 years, inspiring the next generation of Blue Ribbon winners

It's A New Beginning in 2022 with the Fall Fair back after a two-year absence. The fair is now 103 years strong!



1900

The First Peachland Fall Fair and Flower Show was held on October 9, 1919 at 'Orange Hall' on

1910

Second Street sponsored by the Peachland Women's Institute and the Farmer's Institute

1920

Packed fruit became a popular item of competition. Local packing houses and

1930

individual farmers competed very vigorously against each other for the top spot

1940



1950

1960

1970

Popularity of the event became such that the Women's Institute could no longer be solely responsible for the Fair, and thus, the Fall Fair

1980

1990

Committee was formed

2000

2010

2020



2022

Board of Directors

President – Tami Theriault
Past President – Martha Jenkins
Vice President – Jenny Cooper
Treasurer – Linda Schneider
Secretary – Mirjana Zubac
Director – Patti Morley
Director – Sigrid Orford

Section Members

Section A – Baking and Preserves

Patti Morley, Alison Rota

Section B – Flowers

Linda Schneider, Barb Opinko

Section C – Needlework

Sigrid Orford

Section D – Fruit and Nuts

Jenny Cooper, Steve Hamilton

Section E – Vegetables, Eggs and Honey

Paula McLaughlin, Sharlene Bennett

Section F – Handicrafts

Erin Galley, Zofia Abrey

Section G – Flower Arranging

Gayle Thomas, Carla Thresher

Section K / L – Photography / Junior Photography

Leanne Buzza-Garcia

Section M / N / P – Juniors

Charmaine Nofield, Davina Boa, Sandra Mendoza

Assisting in Other Areas

Trophy Master

Peter McLaughlin

Publications

Kristen Friesen

Website

Amberlee Ficociello

Set-up

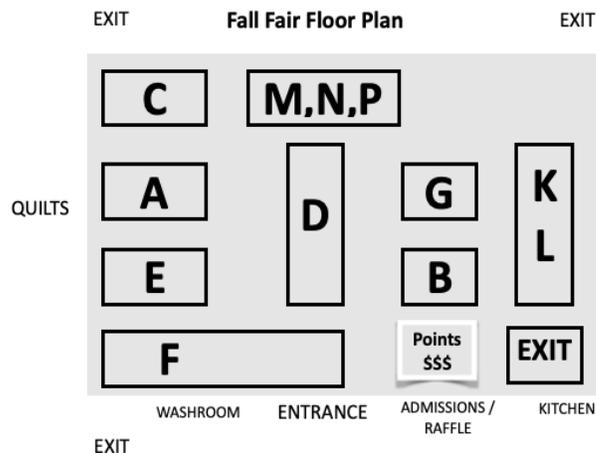
Vince Boyko

Welcome to the 103rd Annual Peachland Fall Fair

The first Peachland Fall Fair was held in 1919 and, with thanks to the many dedicated community volunteers and sponsors, the event celebrated 100 years in 2019. This year, 2022, brings ‘A New Beginning’. We encourage you to browse all the categories to get a better idea of the scope of the Annual Peachland Fall Fair.

With the atmosphere and content of an old-fashioned country fair, right in the heart of beautiful downtown Peachland, this is a September event not to be missed. Now is your opportunity to bake or preserve something, plant some seeds to nurture, crochet or knit something, quilt, carve or build, and take photographs. You might even win a prize!

Table of Contents	Schedule of Events
<p>General Rules and Regulations</p> <p>Categories</p> <ul style="list-style-type: none"> • Section A – Baking and Preserves • Section B – Flowers • Section C – Needlework • Section D – Fruit and Nuts • Section E – Vegetables, Eggs and Honey • Section F – Handicrafts • Section G – Flower Arranging • Section K – Photography • Section L – Junior: Photography • Section M – Junior: 8 years and under • Section N – Junior: 9 years to 11 years • Section P – Junior: 12 years to 17 years <p>Trophies and Awards</p> <p>Sponsors and Volunteers</p>	<p>Friday, September 9th (Exhibitors & Volunteers Only) 5:30 p.m. – 8:00 p.m. Entry submission</p> <p>Saturday, September 10th 7:30 a.m. – 8:30 a.m. Fresh Flower Submissions 1:00 p.m. Doors Open 1:30 p.m. Official Opening 2:00 p.m. Tea & Pie <i>Catered by the 50+ Activity Centre</i> 6:00 p.m. Closing</p> <p>Sunday, September 11th 10:00 a.m. Doors Open 4:00 p.m. Awards Ceremony</p>



General Rules and Regulations

1. No article may be entered that has previously been exhibited at the Peachland Fall Fair.
2. All exhibits shall be made or grown by the exhibitor personally (Unless otherwise specified).
3. One entry only per exhibitor in any category (except photography). Each entry will be judged in a single section/category only. **Note: Only one exhibitor's name per exhibitor tag.**
4. **Entry Fee: Adult Sections - \$0.50; Junior Sections - \$0.25.** Exhibitor Tags for the exhibits may be purchased in advance at the Peachland Community Centre on Tuesday, Sept 6th between 10am and 3:30; Friday, Sept 9th between 10am and 1pm and 5:30-8pm. In addition to these hours, exhibitor tags for **FLOWERS AND FRESH FLOWER ARRANGING ONLY** may be obtained on the Saturday of the Fall Fair (Sept 10th) between 7:30-8:30am. **Note: To qualify for judging, Exhibitor Tags must be filled out completely.**
5. All exhibits must be brought to the Peachland Community Centre between 5:30pm and 8pm on Friday, Sept 9th. **FLOWERS AND FRESH FLOWER ARRANGING ONLY** may be entered on Saturday, Sept 10th between 7:30-8:30am. Please fill out your tags before arriving at the centre to present your entries. As the exhibits are an essential part of the Fall Fair, they may not be removed until after the close of the Awards Ceremony on Sunday, Sept 11th. **NO EXCEPTIONS!**
6. Exhibitors are responsible for filling out their own Exhibitor Tag and attaching it to their exhibit. Exhibits will be placed in the Main Hall by the Section Heads only. No admittance to the Main Hall by anyone other than the Fall Fair Committee Members. The general public is not allowed in the Main Hall during judging. Exhibitors must bring their items or convey them via a responsible representative and pick up their awards in a similar manner.
7. Exhibitors will provide their own containers, plates, vases, etc although there will be a supply of paper or styrofoam plates available for fruits and vegetables.
8. The Fall Fair Committee will safeguard exhibits as much as possible but will not accept responsibility for any loss or damage.
9. Entries will be accepted only from residents of the Province of British Columbia.
10. Prizes will be awarded on the basis of merit and must meet Fair standards. The judge's decision will be final in all cases.
11. Cash Prizes (unless otherwise stated) are listed below and can be claimed during the Fair.

FIRST	\$3	(5 points)
SECOND	\$2	(3 points)
THIRD	\$1	(1 point)
12. The Grand Aggregate Trophy is awarded to the individual who symbolizes a well-rounded, high achiever, having earned the highest total points with points in at least three sections.
13. Awards and trophies will be presented on Sunday Sept 11th at 4:00 pm
14. Winners will be required to sign a release form allowing the Peachland Fall Fair to use their names for media promotion of the Fair. Junior exhibitors require a parent or guardian to sign the release form.
15. We do not accept vendors at the Peachland Fair.
16. For Fall Fair theme-based entries we are encouraging exhibitors to showcase beautiful works of art that reflect "A New Beginning". This could be a new variation of an old craft or recipe or could be a newly developed crafting method. Use your imagination and enter your "A New Beginning" themed entry into our 103rd annual Fair!



Section A Baking and Preserves

Section Members:

Patti Morley

250.767.3473

Alison Rota

604.312.0521

Baking

All baking entries must be submitted in NEW, CLEAR plastic bags. The plate should not exceed one inch (1") in diameter more than the entry displayed. Each category requires a separate entry. Each entry will be judged in one (1) category only. **NOTE: A separate exhibit is required for Baking and Preserves contests.**

- | | |
|---|--|
| 1. Biscuits – Baking Powder, (3) | 15. Cookies – 3 varieties, 4 each |
| 2. Bread – Brown | 16. Cookies – Peanut butter, (6) |
| 3. Bread – Machine | 17. Heritage Baking – 6 pieces of family favourite |
| 4. Bread – Multi-grain | 18. Loaf – Any variety |
| 5. Bread – White | 19. Muffins – Bran, (3) |
| 6. Buns – Brown, Yeast, (3) | 20. Muffins – Other, (3) |
| 7. Buns – Cinnamon, (3) | 21. Pie – Apple, 2 crust |
| 8. Buns – White, Yeast, (3) | 22. Pie – Lemon Meringue |
| 9. Bread or Buns – Other, Sweet, Savoury, Artisan | 23. Pie – Peach (Trophy awarded) |
| 10. Cake – Carrot | 24. Pie – Pumpkin |
| 11. Cake – Single Layer, White (not iced) | 25. Square – Fancy, baked, 6 pieces |
| 12. Cake – Single Layer, Chocolate (not iced) | 26. Square – Fancy, unbaked, 6 pieces |
| 13. Cake or Cupcakes – Any number
(Themed Decoration, prize awarded) | 27. Tarts – butter, (3) |
| 14. Candy – any variety, 5 pieces | |

Juniors (ages 11 years and under)

- 28. Cake or Cupcakes – Any number
(Themed Decoration, prize awarded)**

29. Cookies – (5)
30. Muffins – (3)
31. Squares – (3)
32. Gingerbread Structure (can use a kit)

Juniors (ages 12 years to 17 years)

- 33. Cake or Cupcakes – Any number
(Themed Decoration, prize awarded)**

34. Cereal Snack – 6 pieces or a small bowl
35. Cookies – (6)
36. Muffins – (3)
37. Squares – (3)

Preserves

All jars will be opened and evaluated. Judging includes appearance, colour, texture, flavour, and bouquet. Entry tags must be attached to the bottom of the jars. All jars MUST BE SEALED using new lids, exception is Freezer Jam. No metal containers please. Mark tags stating if entry is with or without sugar.

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|--|---|
| 39. Antipasto | 50. Peaches – Canned |
| 40. Apricots – Canned | 51. Pears – Canned |
| 41. Cherries – Canned | 52. Pickles – Dill |
| 42. Chutney – Any variety | 53. Pickles – Sweet |
| 43. Fruit Juices – Any variety | 54. Pickles – Beet |
| 44. Jam – Berry (Strawberry, Raspberry, Blackberry, Blueberry, etc.) | 55. Pickles – Other |
| 45. Jam – Freezer - Any variety | 56. Relish – Cucumber |
| 46. Jam – Soft Fruit (Peach, Pear, Apricot, Plum, Nectarine, etc.) | 57. Relish – Other |
| 47. Jelly - Any variety | 58. Salsa |
| 48. Marmalade | 59. Tomatoes – Canned or sauce |
| 49. Mincemeat | 60. Herbed Oil or Herbed Vinegar |
| | 61. Gourmet Canning (preserves, jams, jellies or pickles, recipe attached; themed presentation) |



Section A Baking and Preserves (continued)

Section Members:
Patti Morley
250.767.3473
Alison Rota
604.312.0521

Specialty Baking

- | | |
|--|--|
| <p>62. Gluten Free – Any bread, cake, muffin, or square</p> <ul style="list-style-type: none"> • Can only use vegetable based oils or shortening i.e.: Crisco, Sunflower; • No grain based wheat flour; • Can use: rice flour, oat flour, tapioca flour, coconut flour, potato starch, amaranth, arrowroot flour, sorghum flour | <p>63. Diabetic – Any bread, cake, muffin or square</p> <ul style="list-style-type: none"> • No White or brown sugars to be used or anything with added processed sugars; • Can use natural sugars: i.e.: dates, bananas, apples, honey, etc.; • Can use Xylitol, Stevia, Cane, Splenda |
|--|--|

Crosby Molasses Co. Ltd

*** A product label MUST be attached to each entry ***



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|---|---|
| <p>64. Cookies made with molasses (2 minimum)</p> <ul style="list-style-type: none"> • Must include a minimum of ¼ cup molasses; • Will be judged on taste, texture, and creative use of a recipe <p>First Place Prize: \$10 Adults and;
\$10 Juniors (ages 17 years and under)</p> | <p>66. Barbecue Sauce made with molasses</p> <ul style="list-style-type: none"> • Must include a minimum of ¼ cup molasses; • 250ml minimum in glass jar or bottle • Will be judged on taste, texture, and creative use of a recipe <p>First Place Prize: \$20</p> |
|---|---|

- | | |
|---|---|
| <p>65. Cake made with molasses (whole or half cake)</p> <ul style="list-style-type: none"> • Must include a minimum of ¼ cup molasses; • Will be judged on taste, texture, and creative use of a recipe <p>First Place Prize: \$10 Adults and;
\$10 Juniors (ages 17 years and under)</p> | <p>66. Barbecue Sauce made with molasses</p> <ul style="list-style-type: none"> • Must include a minimum of ¼ cup molasses; • 250ml minimum in glass jar or bottle • Will be judged on taste, texture, and creative use of a recipe <p>First Place Prize: \$20</p> |
|---|---|

Bernardin Home Canning Awards

All entries submitted must be made using the sponsor's product. Entry must be submitted in a Bernardin Mason Jar with properly sealed two-piece metal Bernardin Snap Lid. **Gift Pack Competition:** Gift Packs are encouraged to be in keeping with the Fall Fair theme. Judges' selection is based on creativity, quality of home canned product, perceived value and presentation. Judges may taste-test items submitted in entry. The winner will be entered in the Bernardin National Contest competing against over 250 other Fair winners. The First prize at Nationals is \$100. Second and Third Prizes are \$25 in coupons each.

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|--|--|
| <p>67. Best of Show Award
Best home canning entry submitted in a Bernardin jar and snap lid</p> <p>First Place Prize: \$30 Gift Certificate and Rosette ribbon</p> | <p>68. Creative Craft Award
Best decorated or functional homemade craft using a Bernardin mason jar and/or two-piece snap lid</p> <p>First Place Prize: \$20 Gift Certificate and Rosette ribbon</p> |
| <p>69. Jam / Jelly Award
Best jam / jelly using Bernardin Pectin</p> <p>First Place Prize: \$20 Gift Certificate and Rosette ribbon</p> | <p>70. Gift Pack Competition
Best gift pack submitted in a Bernardin jar and snap lid.</p> <p>First Place Prize: \$20 Gift Certificate and Rosette ribbon</p> |



Section A
Baking and Preserves
(continued)

Section Members:
Patti Morley
250.767.3473
Alison Rota
604.312.0521

NOTE: The Peachland Fall Fair cannot accept any entries requiring refrigeration or a heat source.

Other

Sponsors' websites offer many helpful hints and plenty of recipe ideas that may assist new entrants in baking their prize-winning products.

Crosby Molasses:
www.crosbys.com

Bernardin Home Canning
www.bernardin.ca

Rogers Foods Ltd.
www.rogersfoods.com

Reminder

- A separate exhibit is required for Baking and Preserves contest categories.
- A product label must accompany each entry as a proof of purchase.
- All entries submitted must be made using the sponsor's products.
- Each entry will be judged in one (1) category only.
- Each category requires a separate entry.

Notes:



Section B Flowers

Section Members:

Linda Schneider

778.215.9204

Barb Opinko

250.767.9442

All entries must be submitted in a single vase or container. No potted flowers, unless specified. Flowers should be fresh and uniform. Try to use appropriate greenery where possible.

- | | |
|---|--|
| 1. Asters, any type, 3 stems of flowers | 25. Rose, any type, one perfect unnamed stem, any colour |
| 2. Bouquet of a minimum of 5 heirloom flowers * (see description below) | 26. Rose, Floribunda, one spray, any colour |
| 3. Calendula, any colour, 5 stems of flowers | 27. Bowl of roses, own foliage only, any variety |
| 4. Chrysanthemums, any small variety, 5 or more blooms | 28. Roses, 3 different varieties, any colour |
| 5. Collection of annuals, 3 or more varieties | 29. Rose, miniature, one stem with a minimum of 3 blooms |
| 6. Collection of perennials/biennials, 5 or more varieties (Trophy awarded) | 30. Rose, one perfect bud, any colour |
| 7. Cosmos, 12 blooms | 31. Snapdragons, 5 spikes |
| 8. Dahlias, decorative, large, over 8", one bloom | 32. Zinnias, over 3" diameter, 3 blooms |
| 9. Dahlias, decorative, medium, 6" to 8", one bloom | 33. Zinnias, under 3" diameter, 5 blooms |
| 10. Dahlias, decorative, small, 4" to 6", 5 blooms | 34. African violet, one potted plant in bloom |
| 11. Dahlias, pom-pon up to 2" diameter, 5 blooms | 35. Geraniums, potted, in bloom |
| 12. Dahlias, cactus type, large, over 8", one bloom | 36. Collection of cacti or succulents, potted |
| 13. Dahlias, cactus type, medium, 6" to 8", one bloom | 37. Cactus/Succulent, 1 potted plant, specify name |
| 14. Dahlias, cactus type, small, 4" to 6", five blooms | 38. Collection of herbs in a vase or container |
| 15. Echinacea or Rudbeckia, any variety, any colour, 5 blooms | 39. Collection of ornamental grasses in a vase or container |
| 16. Gladioli, large, over 4-1/2" diameter, 1 spike | 40. Nasturtiums or Datura, potted |
| 17. Gladioli, medium, 3-1/2" to 4-1/2" diameter, 1 spike | 41. Floral hanging basket, potted, specify name |
| 18. Gladioli, small, 2-1/2" to 3-1/2" diameter, 1 spike | 42. Foliage only houseplant, potted, specify name |
| 19. Marigolds, over 3" diameter, 3 blooms | 43. Fuchsia, potted, in bloom |
| 20. Marigolds, 1-1/2" to 3" diameter, 3 blooms | 44. Potted houseplant, in bloom, specify name |
| 21. Marigolds, miniature, under 1-1/2" diameter, 3 blooms | 45. Sunflowers, 3 blooms under 6" diameter |
| 22. Petunias, double with own foliage, minimum of 5 Blooms | 46. Sunflowers, 3 blooms over 6" diameter |
| 23. Petunias, single with own foliage, minimum of 5 blooms | 47. Any other plants not listed, specify name |
| 24. Rose, hybrid tea, one named stem, any colour | 48. A Dish/Fair Garden no larger than 12" wide, 6" deep. Accessories allowed. |
| Juniors (ages 6 years to 11 years) | Juniors (ages 12 years to 17 years) |
| 49. Bouquet of a minimum of 5 heirloom flowers, grown by the Junior * (see description below) | 50. Any potted plant, grown by the Junior, and showcased in an unusual container |

*Heirloom Flowers can include poppies, roses, snapdragons foxgloves, cosmos, holly hocks, dahlias, lavender

Suggestion

Soak garden ground well the day before cutting. Cut flowers after sunset or before sunrise. Cut on a long angle with a razor blade or a very sharp knife. Submit entries in a single creative container, as required. Remove any ragged or bug-nibbled petals. Pay attention to the underside of flowers and foliage. De-bud, if only one blossom is the requirement for a category.



Section Members:

Sigrid Orford

250.767.1815

Section C Needlework

All entries must be **new, neat, and clean**. Entries will be judged on the basis of design, degree of difficulty, skill, neatness, and general appearance.

Quilting

1. Christmas themed work
2. Hand Quilted Wall Hanging
3. Hand Quilted Full Size Quilt
4. Hand Quilted Article, Other
5. Machine Quilted Wall Hanging
6. Machine Quilted Full Size Quilt
7. Machine Quilted Article, Other
8. Machine Stitched Fibre Art Wall Hanging
9. Hand Stitched Fibre Art Wall Hanging

Knitting

10. Socks
11. Garment
12. Accessory
13. Other

Crochet

14. Accessory
15. Garment
16. Home Décor
17. Other

Embroidery

18. Cross Stitch
19. Needlepoint
20. Petit Point
21. Smocking
22. Other

Sewing

23. Garment
24. Accessory
25. Home Decor

Tatting / Lace Making

26. Border
27. Other

Felting

28. Animal
29. Other

Other

30. Heirloom Originals*
31. **Theme** based Needlework "A New Beginning"

*Heirloom Originals – this category is not judged but rather is an opportunity to showcase the beautiful old works that you treasure from Canada's past ... a quilt made by your aunt, a layette, your ancestor's christening gown. An entry tag is not required; however, please attach your name, phone number and a brief description of the provenance of the piece.

A Unique Leadership Opportunity Awaits You

Are you interested in sharing and expanding your knowledge, meeting new people, strengthening your leadership skills, and implementing new ideas within our community? If so, the Peachland Fall Fair has incredible volunteer opportunities for you! Volunteers are the backbone of our organization and without their support and dedication this annual event would not be possible. To learn more please contact

info@peachlandfallfair.ca



Section D Fruit and Nuts

Section Members:

Jenny Cooper

705.728.1867

Steve Hamilton

250.767.0234

Name the variety of fruit or nuts on the tag. Fruit should show uniformity in colour and size. Be careful to keep the "bloom" on plums. No Polishing! Please note number required for a category. Display entries on a white paper or styrofoam plate. Note: Nuts must be from previous year's crop. Categories 32, 33, and 34 may be cracked by the Judges.

Apples – Five (5)

1. Delicious, Golden
2. Gala
3. McIntosh
4. Spartan
5. Any other named variety
6. Apples: New or experimental variety
7. Three or more varieties, on a plate and named (5)

Peaches – Five (5)

8. Any of the Haven varieties
9. Any other named variety

Pears – Five (5)

10. Bartlett
11. D'Anjou
12. Flemish Beauty
13. Any other named variety
14. Three or more varieties, on a plate and named (5)

Reminder: Nuts must be from previous year's crop;

Categories 32, 33, and 34 may be cracked by the Judges

Other Fruit

15. Blackberries, no hull – (20)
16. Blueberries – (20)
17. Cantaloupes – (2)
18. Raspberries, no hull-(20)
19. Strawberries, with stems-(20)
20. Other berries-(20)
21. Grapes-table (edible), named variety, 2 bunches
22. Grapes-wine (fermentable), named variety, 2 bunches
23. Nectarines-(5)
24. Plums-prune, with stems, with bloom, (12)
25. Plums-any other named variety, (12)
26. Melons-any variety, 1 large
27. Melons-any variety, 3 small
28. Bowl of mixed Okanagan fruit– **Theme**-based; not over 12" width
29. Dried Fruit – assorted, named (min. 2 varieties)
30. Fruit Leather – assorted, named (min. 3 varieties)

Sunflowers

31. Sunflower Head – with seeds

Nuts

32. Filberts or Hazelnuts – in their shells, (10)
33. Walnuts – in their shells, (10)
34. Any other variety of nuts – in their shells, (10)

"In a good play every speech should be as fully flavored as a nut or apple."

~ John Millington Synge

**Section Members:**

Paula McLaughlin

604.908.8070

Sharlene Bennett

250.767.6148

Section E

Vegetables, Eggs and Honey

All vegetables must be grown by exhibitor with the exception of Comic figure. Name the variety of your vegetable on the entry tag. Ensure that you exhibit the number specified. Specimens should be as uniform as possible in colour, maturity, shape and size. Tops should not exceed 1cm (1/2"). Root vegetables should be washed free of dirt, but do not scrub or buff. Leaves/stalks should be clean, fresh and broad. Display on a plate or tray.

Vegetables

1. Beans – scarlet runner (12)
 2. Beans – wax (12)
 3. Beans – any other named variety (12)
 4. Beets – long (3)
 5. Beets, round (3)
 6. Broccoli – 2 bunches
 7. Cabbages – red (2)
 8. Cabbages – white (2)
 9. Carrots – tops trimmed to 1/2" (6)
 10. **Comic figure - made entirely with vegetables/herbs* prize awarded**
 11. Corn – table, remove husks and shanks (3)
 12. Cucumbers – English (2)
 13. Cucumbers – New Zealand Lemon (2)
 14. Cucumbers – any other variety (2)
 15. Eggplants – (2)
 16. Garlic – (4)
 17. Garlic, braided
 18. Gourds – display of ornamental varieties
 19. Gourmet vegetable – e.g., artichoke, ruby kale
 20. Herbs – named, 5 or more
 21. Leeks – green trimmed to 6" (3)
 22. Onions – heaviest, over 4", must show weight
 23. Onions – pickling (10)
 24. Onions – Spanish (5)
 25. Onions – yellow (5)
 26. Onions – any other variety (5)
 27. Parsnips – (3)
 28. Peppers – green (3)
 29. Peppers – sweet, any colour (3)
 30. Peppers – hot, stems on (3)
 31. Potatoes – red, named (5)
 32. Potatoes – white, named (5)
 33. Potatoes – heaviest, over 4", must show weight
 34. Potatoes – unusual variety, specify name (5)
 35. Pumpkins – (2)
 36. Pumpkin or squash – heaviest, must show weight
 37. Rhubarb – 8" to 20" long, 2" leaf, 5 stalks
 38. Squash – acorn (2)
 39. Squash – buttercup (2)
 40. Squash – butternut (2)
 41. Squash – hubbard (2)
 42. Squash – spaghetti (2)
 43. Squash – vegetable marrow (2)
 44. Squash – zucchini, longest
 45. Squash – zucchini, under 8" (2)
 46. Squash – any other named variety (2)
 47. Swiss Chard – no roots, stalks up to 12", 5 leaves
 48. Tomatoes – cherry, stems removed (12)
 49. Tomatoes – green, stems removed (6)
 50. Tomato – heaviest, any type, must show weight
 51. Tomatoes – stems removed, any named variety (6)
 52. Turnips – (2)
 53. **Vegetable collection – 6 varieties, 3 of each variety**
 54. Vegetable oddity – natural, unusual
- Juniors (combination of (5) different vegetables)**
55. Ages 8 years and under
 56. Ages 9 years to 11 years
 57. Ages 12 years to 17 years
- Honey**
62. Honeycomb
 63. Honey extracted – approximately a (1lb) jar
- Eggs**
58. Any natural colour – (6)
 59. Bantam – (6)
 60. Brown – (6)
 61. White – (6)

Reminder * Comic figure made entirely out of vegetables and herbs can be from your own garden, your neighbour's garden or from your local farmers' garden, as long as the produce has been grown in our beautiful Okanagan.



Section F Handicrafts

Section Members:

Erin Galley

250.768.4519

Zofia Abrey

778.754.2298

On a separate piece of paper, please include a brief description of each entry including the number of hours spent creating it, what it is made of and how it was done. Neatness, quality and care in finishing is important, so cut threads, sand glue, trim seams, trim wires-no rough edges. For Juniors, please check Junior Sections, M, N and P.

- | | |
|---|---|
| 1. Eggerly – beaded, decoupage, filigree, Pysanky, hinged, etc. | 23. Computer Art |
| 2. Animal – stuffed | 24. Penmanship/Calligraphy - limit 10 lines |
| 3. Bead work – purse, t-shirt, etc | 25. Pottery – hand built, pinch, coil, slab, wheel, etc |
| 4. Boxes – handmade by exhibitor | 26. Quilling |
| 5. Ceramics – stained, glazed, or painted | 27. Scrapbook |
| 6. Card – handmade | 28. Stained glass |
| 7. Christmas decoration | 29. Wind chimes |
| 8. Doll – made by exhibitor | 30. Garden ornament – any medium |
| 9. Macrame | 31. Tole Painting – free hand or stencil |
| 10. Fibre Arts-wall hanging | 32. Weaving – off loom |
| 11. Flower Pressing | 33. Whimsy/Novelty – fun project |
| 12. Jewellery | 34. Woodwork – functional item |
| 13. Leather work | 35. Woodwork – fretwork |
| 14. Metal work | 36. Woodwork – carving |
| 15. Miniature – 24” x 36” maximum | 37. Woodwork – native |
| 16. New craft to you – first or second project | 38. Theme based Handicraft |
| 17. Collage | 39. Adult Colouring |
| 18. Painting – acrylic, up to 18” x 24 | 40. Multimedia – up to 24”x30” |
| 19. Painting – oils, up to 18” x 24” | 41. Environmental Art – up to 36” |
| 20. Painting – pastels, up to 18” x 24” | 42. Journaling |
| 21. Painting – pen/pencils, up to 18” x 24” | 43. Paverpol |
| 22. Painting – watercolour, up to 18” x 24” | 44. Heirloom Handicrafts |

Prize awarded for most unique entry in Section

**Do you create a handicraft not listed?
Whether you sew it, grow it, bake it or make it, we want to celebrate it!
Suggestions for new categories in all sections are welcome for the 2022 Fall Fair.**



Section G Flower Arranging

Section Members:

Gayle Thomas

250.899.1007

Carla Thresher

250.768.8570

Floral arrangement should consist of fresh cut plant material in an appropriate container with a base, if necessary. Unless otherwise specified, FRESH materials must be used. Use appropriate greenery where possible. Dried refers to natural materials. NOTE: attend to the category details closely.

1. A Tudor Touch – nosegay or posy of herbs and scented flowers with foliage
2. Our Heritage – an arrangement representing any nation with flag, fresh flowers and greenery
3. Tea Time – an arrangement in a tea cup and saucer
4. Lasting Friends – an arrangement using only dried flowers
5. Double Double – two identical miniature arrangements, each one no more than 3" x 3" x 3" (7.5 cm x 7.5 cm)
6. Autumn Bounty – a basket with fresh flowers, fruits and vegetables
7. Celebration – an arrangement of fresh flowers depicting a holiday theme, festivity or celebration
8. Dining in Style – an arrangement of fresh flowers and greenery suitable as a centerpiece not more than 10" (25 cm) high
9. Name That Song – an arrangement representing a song title, accessories may be used, and the song must be named
10. Reach for the Sky – a tall vertical arrangement of fresh flowers and greenery
11. Decorated Hat – using dried plant material, seeds, grasses or flowers, etc., accessories may be used
12. Burst of Sunshine – an arrangement of sunflowers with greenery, accessories may be used
13. Smell the Roses – an arrangement of roses with greenery
14. In the Kitchen – an arrangement in an everyday kitchen container (not a vase)
15. Fall Favorites – an arrangement of fresh flowers and herbs, with greenery
16. Tiny Delight – an arrangement of fresh flowers not more than 3" x 3" x 3" (7.5 cm x 7.5 cm)
17. Colour Expression – a monochromatic arrangement of fresh flowers in shades and tints of all one colour with greenery
18. Naturalistic – an arrangement using all natural plant material with flowers found in the Okanagan
19. Little Gems – a round arrangement using fresh miniature roses and greenery
20. Shades of Green – an arrangement of foliage in shades of green
21. Simplicity – any three fresh flowers arranged with greenery
22. Desert Influence – five or more succulents in an appropriate container
23. Serenity – an exhibit in an oriental style featuring water
24. Wreath, Topiary or a Bonsai – using an Okanagan theme featuring materials of your choice in an appropriate container

Juniors (ages 12 years and under)

25. Toy Box – an arrangement in a toy
26. The Joy of Disney – an arrangement featuring a Disney character, accessories may be used
27. Frisbee Mud Garden – decorated with materials from nature such as flowers, seeds, leaves, twigs or stones

*Don't let the tall weeds cast a shadow on the
beautiful flowers in your garden.*

~ Steve Maraboli



Section K Photography Section L Junior Photography

Section Members:
Leanne Buzza-Garcia
Phone or text:
250.300.7656

Guidelines for Prints, Mounting, and Entry Tags

Each print is to be unframed and mounted on 11" x 14" mat. An undersized mat is not acceptable. Display with single mat only in black or white; no coloured mats. Bristol board cut into 4 (four) squares or heavy construction paper works well. Recommended print size is 8" x 10", 8 ½" x 11", or 8" x 12". The minimum size is 5" x 7". Exceptions only in category #7, 8, 10 and 12 where print sizes may be modified to accommodate before and after prints, and/or where smaller photos are allowed and mounted on a single mat. All Photo entries can be either colour or black and white.

There is an entry limit of 4 entries per category to a maximum of 14 entries per exhibitors. Entry tags must show CATEGORIES ONLY on the outside. Titles and location of shots or special effects used may be written on the INSIDE of the entry tags. Please clearly print the category on the OUTSIDE of the entry tag and attach the entry tag to the bottom right-hand corner of the mat. Be sure to code your entry tag accurately. **C = Cell Phone; D = Digital Camera; S = Standard Film.** Examples on entry tags, C5 = Pictorial by a Cell phone; D6 = Sports by a Digital Camera; S1 = Portrait by Standard Film.

Descriptions for Clarity

Portrait: One or more persons not necessarily in a studio setting. The subject should be posed and waiting for the photograph to be taken.

Photojournalism: Three to six (3-6) photos that tell a story. The story should have a beginning, middle and end. All photos are to be mounted on a single 11x14 mat.

Experimental / Enhanced / Special Effects: Two (2) photos mounted on a single mat. (1) mount the "original natural" shot and (2) mount the "enhanced/special effect" shot. The original may be modified by shooting in an unusual way or by computer manipulations to get the enhanced shot.

K Photography (ages 18 and over)

- | | |
|--|--|
| 1. Portrait or People – 1 or more persons | 8. Photojournalism – open category, 3-6 photos |
| 2. Animal or Insect | 9. Amusing Subject Matter |
| 3. Botanical, flowers, plants | 10. Family – 1-6 photos |
| 4. Experimental, Enhanced, Special Effects | 11. Panorama – 4" x 10" or 4" x 12" |
| 5. Pictorial Scene | 12. Theme "A New Beginning" |
| 6. Sports or action photos | 13. Architecture |
| 7. Okanagan Agriculture – 1-4 photos | |

In addition to following the above guidelines, junior entries are to specify AGE classification:

Jr. 1 = Ages 8 years and under; Jr. 2 = Ages 9 years to 11 years; Jr. 3 = Ages 12 years to 17 years.

L Junior Photography (ages 17 and under)

- | | |
|-------------------------------|-------------------------------------|
| 1. People | 7. Okanagan Agriculture, 1-3 photos |
| 2. Animal or Insect | 8. Photojournalism – 3-6 photos |
| 3. Botanical, flowers, plants | 9. Amusing subject matter |
| 4. Funny Faces, 1-3 photos | 10. Family – 1-6 photo montage |
| 5. Pictorial | 11. Panorama – 4" x 10" or 4" x 12" |
| 6. Action shot | 12. Theme "A New Beginning" |

Prize awarded for First Place Overall & Best In Show to Adults and Juniors provided by London Drugs



Section M / N / P Juniors

Section Members:
Charmaine Nofield
250.870.7433
Davina Boa
250.317.0795

Parents should refrain from the natural urge to help prepare exhibits. The judge can always tell and will mark accordingly. Where the age is requested, please use a “sticky note” that can easily be removed after judging. Please do not write the age of the Junior on the entry tag. Parents and Guardians are reminded to check the exhibit to ensure all personal information is removed or is properly covered during judging and displaying.

Be sure to code your entry tag accurately. **M = Ages 8 years and under; N = Ages 9 years to 11 years; P = Ages 12 years to 17 years.** Examples on entry tags, M7 = Drawing (Coloured), Age 7; N30 = Model from scratch, Age 10; P38 = Quilting, Age 15

As the display space is limited, we request that exhibitors please keep all entries to a reasonable size. Maximum size for all exhibits is 45 cm x 45 cm (18” x 18”)

Entries from past years will NOT be allowed. All entries will be judged for creativity, originality, and skill regardless of the number of entries in each category. Age-appropriateness can be a significant factor in awarding of prizes!

Container Gardening (must be grown in container)

1. Any plant grown from seed (must be started this growing season and be at least 1 month old)
2. Any flower, (or collection of flowers in pot)
3. Any vegetable or collection of vegetables
4. Any herb or herb garden

Creative Writing

5. Penmanship – Print or write **Theme:** ‘A New Beginning’

Art / Drawings

6. Drawing (Black and White)
7. Drawing (Coloured)
8. Painting (any medium)
9. Computer art (original)
10. **Theme-based art/drawings**

Creative Writing (hand-printed/written, must be original, may be illustrated with drawings)

11. Poem (up to 12 lines)
12. Short story - up to 1 page (about 100 words)
13. A real-life experience (something that happened to/or around you, place you visited) or my favourite (bear / pet / food / hobby, etc)
14. A card (Mother’s Day, Valentine, Christmas, Easter, etc.).

Desktop Publishing (Computer-Aided)

15. Poem / saying / slogan – illustrated
16. Short story (original / fiction) - illustrated
17. Story (real-life - something that happened to/or around you – place you visited), my favourite (bear / pet / food / hobby, etc) – must be illustrated
18. A card (Mother’s Day, Valentine, Christmas, etc.)
19. **Theme-based desktop publishing** ‘A New Beginning’

Handicrafts

20. Pressed flower arrangement
21. Handicraft (woodwork, pottery, soap carving, paper-maché, etc.)
22. Jewellery
23. Recycled creations
24. Scrapbooking (1 page)
25. Hanging mobile
26. **Theme-based handicraft**

Hobbies

27. Collection: Stamps, post-cards, sport cards, etc.
28. Nature Collection: Leaves, shells, flowers, insects, etc.
29. **Theme-based hobbies**

Reminder

For all categories:

Each entry must be distinctly different.



Section M / N / P
Juniors
(continued)

Section Members:
Charmaine Nofield
250.870.7433
Davina Boa
250.317.0795

Models

30. Model from scratch (no kit/Lego)
31. Model from scratch (unconventional material, e.g. pasta, popsicle sticks, pipe cleaners, etc.)
32. Model from kit (no Lego)
33. Model from kit (under 6 years - Lego permitted) – M-only
34. Lego design, Original (over 6 years old)

Needle Crafts

35. Crocheting
36. Embroidery, Needlepoint, Plastic Canvas
37. Knitting (any kind, e.g. spool, on needles)
38. Quilting (Hand or Machine), Textile, Appliqué
39. Sewing (Hand or Machine)
40. **Theme**-based needle craft: 'A New Beginning'

Reminder

Check all other Sections for Junior Categories

Section A: Baking and Preserves

Section B: Flowers

Section E: Vegetables, Eggs and Honey

Section G: Flower Arranging

Section L: Junior Photography

Trophies and Awards for Juniors

In addition to prizes and awards for Juniors in other sections, Juniors are eligible to win the following awards:

Section M – Junior – Ages 8 Years & Under

Peachland Fire Department
Peachland Fire Department
Margaret McNeil rosette

Highest Aggregate Points – Boys
Highest Aggregate Points – Girls
Best Handicraft

Section N – Junior – Ages 9 to 11 Years

Peachland Lions Club
Peachland Lions Club
Margaret McNeil rosette

Highest Aggregate Points – Boys
Highest Aggregate Points – Girls
Best Handicraft

Section P – Junior – Ages 12 to 17 Years

Peachland Rotary Club
Margaret McNeil rosette

Highest Aggregate Points – Boys and Girls
Best Handicraft



Trophies and Awards

Trophy Master:
Peter McLaughlin
604.908.0870

Section A – Baking and Preserves

Lillian Mae Gerrie Memorial Award
Georgie Boyle Memorial Trophy
Sybil Witt Memorial Trophy
Gorman Brothers Lumber
Lorraine MacTavish Award

Highest Aggregate Points
Most Points in Breadmaking
Highest Points in Preserves
Best Peach Pie
Highest Points in Baking

Baking and Preserves Contests

Best in Show Home Canner
Creative Craft Award
Jam/Jelly Award
Gift Pack Competition
Best Cookie made with Molasses
Best Cake made with Molasses
Best BBQ Sauce made with Molasses

Bernardin
Bernardin
Bernardin
Bernardin
Crosby's Molasses
Crosby's Molasses
Crosby's Molasses

Section B – Flowers

Bertha Neil Memorial Cup
Buckerfields Trophy
Jenkins Family Trophy
Ruby Denis Oltmanns Award
Wayne Power Family Trophy

Collection of Perennials or Biennials
Most Points in Gladioli and Asters
Most Points in Dahlias
Most Points in Roses
Highest Aggregate Points in Flowers

Section C – Needlework

Todd Trophy
Mrs. W.D. Miller Memorial Bronze Cup

Most Points in Yarn & Needlework
Annual Competition for Rugs

Section D – Fruit and Nuts

Davies Bronze Cup
B.C.F.G.A. Trophy
Sutherland Trophy

Highest Aggregate Points in Apples
Highest Aggregate Points in Fruit
Highest Aggregate Points in Fruit – Peachland Resident

Section E – Vegetables, Eggs and Honey

Branch 69 Royal Canadian Legion
Peachland Pizza Trophy

Highest Aggregate Points
Highest Total Points – Peachland Resident

Section F – Handicrafts

Westbank Home Hardware

Highest Aggregate Points



Trophies and Awards

Trophy Master:
Peter McLaughlin
604.908.8070

(continued)

Section G – Flower Arranging

Dogwood Nursery

Highest Total Points

Section K – Photography

J.K. Schmidt Jewelers

Highest Aggregate Points

Section L – Junior Photography

Warren Trophy

Highest Aggregate Points

Section M – Junior – Ages 8 Years & Under

Peachland Fire Department

Highest Aggregate Points – Boys

Peachland Fire Department

Highest Aggregate Points – Girls

Margaret McNeil rosette

Best Handicraft

Section N – Junior – Ages 9 to 11 Years

Peachland Lions Club

Highest Aggregate Points – Boys

Peachland Lions Club

Highest Aggregate Points – Girls

Margaret McNeil rosette

Best Handicraft

Section P – Junior – Ages 12 to 17 Years

Peachland Rotary Club

Highest Aggregate Points – Boys and Girls

Margaret McNeil rosette

Best Handicraft

Overall Awards

Peachland Ace Hardware

Highest Total Point in Flowers & Vegetables –
Peachland Resident

TNI The Network Inc. - Peachland Challenge Cup

Highest Aggregate Points – Peachland Resident

Peachland Business Association Trophy

Highest Total Points – Ages 17 and under

New Monaco Grand Aggregate Trophy

Highest Total Points in Fair

Okanagan Cup by The Greenery

Best Okanagan Themed Entry

Special Thanks

On behalf of the Peachland Fall Fair, and the Peachland community at large, we would like to extend a warm thank you to the judges! Our Fair could not have happened without their expertise and generosity. A community like Peachland works best when its members take an active role in activities. Thank you for coming forward and donating your time to judge all the entries in the 2022 Peachland Fall Fair.



Sponsors and Volunteers

Sponsors



Support the Fall Fair

Now in existence for 103 years, the Peachland Fall Fair continues to strive to expand its annual event in the community. It is our mission to encourage an awareness of agriculture by holding an annual agriculture fair. In order to meet our mission and provide services in our community, we rely on the generosity of individuals and businesses for support. Without the assistance of community-minded individuals and businesses, we wouldn't be able to serve those in our community each year.

To learn how you can support our event please contact info@peachlandfallfair.ca

Volunteers

The Peachland Fall Fair is always a big event that takes a lot of organizing and without the help of dedicated volunteers this event would not be possible. Thank you to all the volunteers for donating countless hours to ensure the success of the annual Peachland Fall Fair.

Those who can, do. Those who can do more, volunteer.

~Author Unknown

Exhibitor Planning Page

Section	Category	Description	Points	Prize

Notes:

