# The 105th Annual



# Roots & Shoots

Peachland Community Centre 4450 – 6<sup>th</sup> Street September 7, 2024 1 pm – 5 pm September 8, 2024 10 am – 4 pm Award Ceremony September 8, 2024 4 pm Admission Adult \$3.00 Child \$0.50 (12 years and under)

# Peachland Fall Fair Celebrating 105 Years

# Message from Mayor





On behalf of the District of Peachland Council, I wish everyone a warm welcome to the annual Peachland Fall Fair.

A visit to the Peachland Fall Fair is a guaranteed good time! Take in the excellent displays in the Peachland Community Centre for all tastes. You'll see flowers, baking and preserves, photography, handicrafts and the best produce our community has to offer. Don't forget to get your piece of delicious peach pie along with tea or coffee.

Thanks to the Fall Fair Committee for your dedication and hard work to putting on a fantastic event year after year. It is a phenomenal showcase of our community's vast talents in various categories.

The quality of the entries is worth seeing for yourself and the trip to the Fall Fair is a beautiful way to welcome Autumn. Good luck to all the exhibitors; see you at the Fair.

In Service, Patrick Van Minsel Mayor, District of Peachland

# Message from President





I was honoured to be asked to head up the Fall Fair Committee this year and knowing I have huge shoes to fill, I will do the best that I can. There is a lot of work Involved in pulling off a successful event of such a large magnitude and the commitment and love of the Fall Fair is evident in the group of volunteers that I have had the pleasure of meeting and getting to know.

If you have been looking for a volunteer opportunity that would suit you, please join us! This is a wonderful opportunity to get involved in an organization that is celebrating 105 years! Not only will you have the satisfaction of contributing to what has been a huge part of Peachland's history, but you will make new friends as well.

We are excited with our theme this year - "Roots & Shoots". This theme conveys a sense of growth, renewal, and sustainability. It also captures the essence of the fair perfectly and represents every section, from flower and veggie's roots, new garden shoots to Peachland's historical roots and photography.

Take a moment to browse the catalogue and encourage neighbours, friends, and family to participate. What a terrific way to make some memories. Hope to see you at the Fair!

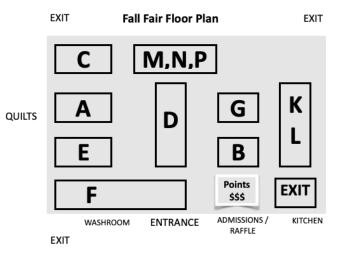
Janet Hornseth, President, Peachland Fall Fair Committee

# Welcome to the 105th Annual Peachland Fall Fair

The first Peachland Fall Fair was held in 1919 and, with thanks to the many dedicated community volunteers and sponsors, the event celebrated 100 years in 2019. For 2024, our theme is "Roots & Shoots". We encourage you to browse all the categories to get a better idea of the scope of the Annual Peachland Fall Fair.

With the atmosphere and content of an old-fashioned country fair, right in the heart of beautiful downtown Peachland, this is a September event not to be missed. Now is your opportunity to bake or preserve something, plant some seeds to nurture, crochet or knit something, quilt, carve or build, and take photographs. You might even win a prize!

Table of Contents	Schedule of Events
Volunteers and Donors Categories Section A Baking and Preserves Section B Flowers Section C Needlework Section D Fruit and Nuts Section E Vegetables, Eggs and Honey Section F Handicrafts Section G Flower Arranging Section K Photography Section L Junior: Photography	Friday, September 6th(Exhibitors & Volunteers Only)5:30 pm - 8:00 pmEntry submissionSaturday, September 7th7:30 am - 8:30 am Fresh Flower Submissions1:00 pmDoors Open1:30 pmOfficial Opening2:00 pmTea & Peach PieCatered by the 50+ Activity Centre5:00 pmClosing
Section M Junior: 8 years and under Section N Junior: 9 years to 11 years Section P Junior: 12 years to 17 years General Rules and Regulations Trophies and Awards Sponsors	Sunday, September 8h10:00 amDoors Open2:00 pmTea & Peach PieCatered by the 50+ Activity Centre4:00 pmAwards Ceremony



# **Peachland Fall Fair**

### **Discover Our Story**

Since 1919, the Fall Fair has been a proud part of the Peachland community. Join us as we look back at 100 years of key moments that have made the Fall Fair what it is today.



After WWII, the Women's Institute continued as sponsors and local organizations took a more active role in the Fair. Trophies were donated and some of these trophies are still awarded today.



The Peachland Fall Fair is going strong after 100 years, inspiring the next generation of Blue Ribbon winners.

It's A New Beginning in 2022 with the Fall Fair	
back after a two-year absence.	2022

The Fair is now 104 years strong!



The First Peachland Fall Fair and Flower Show was held on October 9, 1919 at 'Orange Hall' on Second Street sponsored by the Peachland Women's Institute and the Farmer's Institute.

1920

1930

1940

1950

1960

1970

1980

1990

2000

2010

2020

2023

1900

1910

Packed fruit became a popular item of competition. Local packing houses and individual farmers competed very vigorously against each other for the top spot



Popularity of the event became such that the Women's Institute could no longer be solely responsible for the Fair, and thus, the Fall Fair Committee was formed.



# **Volunteers and Donors**

The Peachland Fall Fair is always a big event that relies on the help of dedicated volunteers. A special thanks to all the volunteers for donating countless hours to ensure the success of the annual Peachland Fall Fair. Thank you to our generous individual donors for their contributions that help make this event possible.

### **Board of Directors**

President – Janet Hornseth Past President – Tami Theriault Vice President – Jenny Cooper Treasurer – Linda Schneider Secretary - Daniela Evans Director – Patti Morley Director – Sigrid Orford Director – Leanne Buzza-Garcia

Support Team Trophy Master Eldon Kerbes Publications Linda Schneider, Daniela Evans Marketing Gayle Mitchell, Evie Hoyer Decorations Alison Rota Website Amberlee Ficociello Set-up Vince Boyko

Section Heads Section A – Baking and Preserves Patti Morley Section B – Flowers Mila Nova Section C – Needlework Sigrid Orford Section D – Fruit and Nuts Jenny Cooper Section E – Vegetables, Eggs and Honey Evie Hover Section F – Handicrafts Erin Gallev Section G – Flower Arranging Arlene Simpson Section K/L – Photography/Junior Photography Leanne Buzza-Garcia Section M / N / P – Juniors Maureen Carey-Barkley

# A Unique Leadership Opportunity Awaits You

Are you interested in sharing and expanding your knowledge, meeting new people, strengthening your leadership skills, and implementing new ideas within our community?

If so, the Peachland Fall Fair has incredible volunteer opportunities for you! Volunteers are the backbone of our organization and without their support and dedication this annual event would not be possible.

To learn more please contact: info@peachlandfallfair.ca



# Section A Baking and Preserves

Section Head: Patti Morley 250.767.3473

# Baking

All baking entries must be submitted in NEW, CLEAR plastic bags. The plate should not exceed one inch (1") in diameter more than the entry displayed. Each category requires a separate entry. Each entry will be judged in one (1) category only. **NOTE: A separate exhibit is required for Baking and Preserves contests.** 

- 1. Biscuits Baking Powder, (3)
- 2. Bread Brown
- 3. Bread Machine
- 4. Bread Multi-grain
- 5. Bread White
- 6. Buns Brown, Yeast, (3)
- 7. Buns Cinnamon, (3)
- 8. Buns White, Yeast, (3)
- 9. Bread or Buns Other, Sweet, Savoury, Artisan
- 10. Cake Carrot
- 11. Cake Single Layer, White (not iced)
- 12. Cake Single Layer, Chocolate (not iced)
- 13. Cake or Cupcakes Any number
- 14. Candy Any variety, 5 pieces
- 15. Cookies 3 varieties, 4 each
- 16. Cookies Peanut butter, (6)
- 17. Heritage Baking 6 pieces of family favourite
- 18. Loaf Any variety
- 19. Muffins Bran, (3)
- 20. Muffins Other, (4)

### **Specialty Baking**

- Gluten Free Any bread, cake, muffin, or square
  Can only use vegetable-based oils or shortening
  i.e.: Crisco, Sunflower;
  - No grain-based wheat flour;
  - Can use: rice flour, oat flour, tapioca flour, coconut flour, potato starch, amaranth, arrowroot flour, sorghum flour

- 21. Pie Apple, 2 crust
- 22. Pie Lemon Meringue
- 23. Pie Peach (Trophy awarded)
- 24. Pie Pumpkin
- 25. Square Fancy, baked, 6 pieces
- 26. Square Fancy, unbaked, 6 pieces
- 27. Tarts Butter, (3)

# Juniors (ages 11 years and under)

- 28. Cake or Cupcakes Any number
- 29. Cookies (5)
- 30. Muffins (3)
- 31. Squares (3)
- 32. Gingerbread Structure (can use a kit)

### Juniors (ages 12 years to 17 years)

- 33. Cake or Cupcakes Any number
- 34. Cereal Snack 6 pieces or a small bowl
- 35. Cookies (6)
- 36. Muffins (3)
- 37. Squares (3)
- Diabetic Any bread, cake, muffin or square
  No white or brown sugars to be used or anything with added processed sugars;
  - Can use natural sugars: i.e.: dates, apples honey, etc.;
  - Can use Xylitol, Stevia, Cane, Splenda



## **Rogers Foods Ltd.**

All baking entries must be submitted in NEW, CLEAR, plastic bags. All entries submitted must be made using the sponsor's product. All entries must show proof of purchase of Rogers Flour by receipt or label. Judging will be based upon appearance, taste, texture, and recipe creativity. Sponsor's website offers many helpful hints and plenty of recipe ideas that may assist new entrants in baking their prize-winning products. See <u>www.rogersfoods.com</u>.

40. Best homemade cookies, squares or bars.

Eligibility to enter the Rogers Foods Ltd. Best Homemade Baking, entrant must be a member of the Peachland Folk School of Arts

41. Best Family Favourite Recipe

Best homemade cake, muffin, or cake loaf, using Rogers Flour

#### Preserves

All jars will be opened and evaluated. Judging includes appearance, colour, texture, flavour, and bouquet. Entry tags must be attached to the bottom of the jars. All jars MUST BE SEALED using new lids; exception is Freezer Jam. No metal containers please.

- 42. Antipasto
- 43. Apricots Canned
- 44. Cherries Canned
- 45. Chutney Any variety
- 46. Fruit Juices Any variety
- 47. Jam Berry (Strawberry, Raspberry, Blackberry, Blueberry, etc.)
- 48. Jam Freezer Any variety
- 49. Jam Soft Fruit (Peach, Pear, Apricot, Plum, Nectarine, etc.)
- 50. Jelly Any variety
- 51. Marmalade
- 52. Mincemeat
- 53. Peaches Canned
- 54. Pears Canned

- 55. Pickles Dill
- 56. Pickles Sweet
- 57. Pickles Beet
- 58. Pickles Other
- 59. Relish Cucumber
- 60. Relish Other
- 61. Salsa
- 62. Tomatoes Canned or sauce
- 63. Herbed Oil or Herbed Vinegar
- 64. Gourmet Canning (Preserves, jams, jellies or pickles, recipe attached; themed presentation)
- 65. BBQ Sauce must be made with molasses and brown sugar
- 66. Pancake Syrup any variety

# **Reminder:**

The Peachland Fall Fair cannot accept any entries requiring refrigeration or a heat source.

A separate exhibit is required for Baking and Preserves contest categories.

Each entry will be judged in one (1) category only.

Each category requires a separate entry.



# Section B Flowers

All entries must be submitted in a single vase or container. No potted flowers, unless specified. Flowers should be fresh and uniform. Try to use appropriate greenery where possible.

- 1. Asters, any type, 3 stems of flowers
- 2. Bouquet of a minimum of 5 heirloom flowers \* (see description below)
- 3. Calendula, any colour, 5 stems of flowers
- 4. Chrysanthemums, any small variety, 5 or more blooms
- 5. Collection of annuals, 3 or more varieties
- Collection of perennials/biennials, 5 or more varieties (Trophy awarded)
- 7. Cosmos, 12 blooms
- 8. Dahlias, decorative, large, over 8", one bloom
- 9. Dahlias, decorative, medium, 6" to 8", one bloom
- 10. Dahlias, decorative, small, 4" to 6", 5 blooms
- 11. Dahlias, pom-pom up to 2" diameter, 5 blooms
- 12. Dahlias, cactus type, large, over 8", one bloom
- 13. Dahlias, cactus type, medium, 6" to 8", one bloom
- 14. Dahlias, cactus type, small, 4" to 6", five blooms
- 15. Echinacea or Rudbeckia, any variety, any colour, 5 blooms
- 16. Gladioli, large, over 4-1/2" diameter, 1 spike
- 17. Gladioli, medium, 3-1/2" to 4-1/2" diameter, 1 spike
- 18. Gladioli, small, 2-1/2" to 3-1/2" diameter, 1 spike
- 19. Marigolds, over 3" diameter, 3 blooms
- 20. Marigolds, 1-1/2" to 3" diameter, 3 blooms
- 21. Marigolds, miniature, under 1-1/2" diameter, 3 blooms
- 22. Petunias, double with own foliage, minimum of 5 blooms
- 23. Petunias, single with own foliage, minimum of 5 blooms
- 24. Rose, hybrid tea, one named stem, any colour
- 25. Rose, any type, one perfect unnamed stem, any color
- 26. Rose, Floribunda, one spray, any colour
- 27. Bowl of roses, own foliage only, any variety
- 28. Roses, 3 different varieties, any color
- 29. Rose, miniature, one stem with a minimum of 3 blooms

- 30. Rose, one perfect bud, any colour
- 31. Snapdragons, 5 spikes
- 32. Zinnias, over 3" diameter, 3 blooms
- 33. Zinnias, under 3" diameter, 5 blooms
- 34. African violet, one potted plant in bloom
- 35. Geraniums, potted, in bloom
- 36. Collection of cacti or succulents, potted
- 37. Cactus/Succulent, 1 potted plant, specify name
- 38. Collection of herbs in a vase or container
- 39. Collection of ornamental grasses in a vase or container
- 40. Nasturtiums or Datura, potted
- 41. Floral hanging basket, potted, specify name
- 42. Foliage only houseplant, potted, specify name
- 43. Fuchsia, potted, in bloom
- 44. Potted houseplant, in bloom, specify name
- 45. Sunflowers, 3 blooms under 6" diameter
- 46. Sunflowers, 3 blooms over 6" diameter
- 47. Any other plants not listed, specify name
- 48. A Dish/Fairy Garden no larger than 12" wide,6" deep, accessories allowed

### Juniors (ages 6 years to 11 years)

49. Bouquet of a minimum of 5 heirloom flowers, grown by the Junior\* (see description below)

# Juniors (ages 12 years to 17 years)

50. Any potted plant, grown by the junior and showcased in an unusual container

\*Heirloom Flowers can include poppies, roses, snapdragons foxgloves, cosmos, holly hocks, dahlias, lavender

### Suggestion

Soak garden ground well the day before cutting. Cut flowers after sunset or before sunrise. Cut on a long angle with a razor blade or a very sharp knife. Submit entries in a single creative container, as required. Remove any ragged or bug-nibbled petals. Pay attention to the underside of flowers and foliage. De-bud, if only one blossom is the requirement for a category.



# Section C Needlework

Section Head: Sigrid Orford 250.767.1815

All entries must be **new, neat, and clean**. Entries will be judged on the basis of design, degree of difficulty, skill, neatness, and general appearance.

# Quilting

- 1. Christmas themed work
- 2. Hand Quilted Wall Hanging
- 3. Hand Quilted Full-Size Quilt
- 4. Hand Quilted Article, Other
- 5. Machine Quilted Wall Hanging
- 6. Machine Quilted Full Size Quilt
- 7. Machine Quilted Article, Other
- 8. Machine Stitched Fibre Art Wall Hanging
- 9. Hand Stitched Fibre Art Wall Hanging

### Knitting

- 10. Socks
- 11. Garment
- 12. Accessory
- 13. Other

# Crochet

- 14. Accessory
- 15. Garment
- 16. Home Décor
- 17. Other

# Embroidery

- 18. Cross Stitch
- 19. Needlepoint
- 20. Petit Point
- 21. Smocking
- 22. Other

#### Sewing

- 23. Garment
- 24. Accessory
- 25. Home Decor

# Tatting / Lace Making

- 26. Border
- 27. Other

### Felting

- 28. Animal
- 29. Other

#### Other

- 30. Heirloom Originals\*
- 31. Theme-based Needlework "Roots & Shoots"
- 32. Rug Hooking

\*Heirloom Originals – this category is not judged but rather is an opportunity to showcase the beautiful old works that you treasure from Canada's past ... a quilt made by your aunt, a layette, your ancestor's christening gown.

An entry tag is not required; however, please attach your name, phone number and a brief description of the provenance of the piece.



# Section D Fruit and Nuts

Section Head: Jenny Cooper 705.728.1867

Name the variety of fruit or nuts on the tag. Fruit should show uniformity in colour and size. Be careful to keep the "bloom" on plums. No Polishing! Please note number required for a category. Display entries on a white paper or styrofoam plate.

# Apples – Five (5)

- 1. Delicious, Golden
- 2. Gala
- 3. McIntosh
- 4. Spartan
- 5. Any other named variety
- 6. Apples: New or experimental variety
- 7. Three or more varieties, on a plate and named (5)

# Peaches – Five (5)

- 8. Any of the Haven varieties
- 9. Any other named variety
- 10. Nectarines (5)

# Pears – Five (5)

- 11. Bartlett
- 12. D'Anjou
- 13. Flemish Beauty
- 14. Any other named variety
- 15. Three or more varieties, on a plate and named (5)

### **Other Fruit**

- 16. Blackberries, no hull (20)
- 17. Cantaloupes (2)
- 18. Raspberries, no hull (20)
- 19. Other berries (20)
- 20. Grapes table (edible), named variety, 2 bunches

- 21. Grapes wine (fermentable), named variety,2 bunches
- 22. Plums prune, with stems, with bloom (12)
- 23. Plums any other named variety (12)
- 24. Melons any named variety, 1 large
- 25. Melons any named variety, 3 small
- 26. Bowl of mixed Okanagan fruit **Theme**-based; not over 12" width
- 27. Dried Fruit assorted, named (min. 2 varieties)
- 28. Fruit Leather assorted, named (min. 3 varieties)

### Sunflowers

- 29. Sunflower Head with seeds
- Peachland Wellness Center (PWC) Community Garden – Sunflower Head with seeds

#### Nuts

- 31. Filberts or Hazelnuts in their shells (10)
- 32. Walnuts in their shells (10)
- 33. Any other variety of nuts in their shells (10)

# Reminder: Nuts must be from previous year's crop; Categories 31, 32, and 33 may be cracked by Judges

# Beverages

- 34. Fruit Wines any variety fruit other than grapes
- 35. Fruit Ciders any variety fruit



# Section E Vegetables, Eggs and Honey

Section Head: Evie Hoyer 250.258.7068

All vegetables must be grown by exhibitor with the exception of Comic figure. Name the variety of your vegetable on the entry tag. If your entry is unique or has an interesting aspect to it, tell us about it, and include it on the tag. Ensure that you exhibit the number specified. Specimens should be as uniform as possible in colour, maturity, shape and size. Tops should not exceed 1cm (1/2''). Root vegetables should be washed free of dirt, but **DO NOT** scrub or buff. Leaves/stalks should be clean, fresh and broad. Display on white paper or styrofoam plates.

# Vegetables

- 1. Beans Scarlet runner (12)
- 2. Beans wax (12)
- 3. Beans any other named variety (12)
- 4. Beets long (3)
- 5. Beets round (3)
- 6. Broccoli bunches
- 7. Cabbages red (2)
- 8. Cabbages white (2)
- 9. Carrots tops trimmed to ½ in (6)
- 10. Comic figure\* prize awarded (see note below)
- 11. Corn table, remove husks and shanks (3)
- 12. Cucumbers English (2)
- 13. Cucumbers New Zealand Lemon (2)
- 14. Cucumbers any other variety (2)
- 15. Eggplants (2)
- 16. Garlic (4)
- 17. Garlic braided
- 18. Gourds display of ornamental varieties
- 19. Gourmet vegetable e.g., artichoke, ruby kale
- 20. Herbs named, 5 or more
- 21. Leeks green trimmed to 6" (3)
- 22. Onions heaviest, over 4", must show weight
- 23. Onions pickling (10)
- 24. Onions Spanish (5)
- 25. Onions yellow (5)
- 26. Onions any other variety (5)
- 27. Parsnips (3)
- 28. Peppers green (3)
- 29. Peppers sweet, any colour (3)
- 30. Peppers hot, stems on (3)
- 31. Potatoes red, named (5)
- 32. Potatoes white, named (5)
- 33. Potatoes heaviest, over 4", must show weight
- 34. Potatoes unusual variety, specify name (5)
- Comic Figure must be made entirely out of herbs and vegetables from your garden, your neighbour's garden or from your local farmers' garden, as long as the produce has been grown in our beautiful Okanagan.

- 35. Pumpkins (2)
- 36. Pumpkin or squash heaviest, must show weight
- 37. Rhubarb 8" to 20" long, 2" leaf, 5 stalks
- 38. Squash Acorn (2)
- 39. Squash Buttercup (2)
- 40. Squash Butternut (2)
- 41. Squash Hubbard (2)
- 42. Squash Spaghetti (2)
- 43. Squash Vegetable Marrow (2)
- 44. Squash Zucchini, longest
- 45. Squash Zucchini, under 8" (2)
- 46. Squash any other named variety (2)
- 47. Swiss Chard no roots, stalks up to 12", 5 leaves
- 48. Tomatoes cherry, stems removed (12)
- 49. Tomatoes green, stems removed (6)
- 50. Tomato heaviest, any type, must show weight
- 51. Tomatoes stems removed, any named variety (6)
- 52. Turnips (2)
- 53. Vegetable collection 6 varieties, 3 of each variety
- 54. Vegetable oddity natural, unusual

# Juniors

#### (combination of 5 different vegetables)

- 55. Ages 8 years and under
- 56. Ages 9 years to 11 years
- 57. Ages 12 years to 17 years

# Eggs

- 58. Any natural colour (6)
- 59. Bantam (6)
- 60. Brown (6)
- 61. White (6)

### Honey

- 62. Honeycomb
- 63. Honey extracted approximately a one pound jar
- 64. Honey Mead



# Section F Handicrafts

Section Head: Erin Galley 250.768.4519

On a separate piece of paper, please include a brief description of each entry including the number of hours spent creating it, what it is made of and how it was done. Neatness, quality and care in finishing is important, so cut threads, sand glue, trim seams, trim wires-no rough edges. For Juniors, please check Junior Sections, M, N and P.

- 1. Eggery beaded, decoupage, filigree, Pysanky, hinged, etc.
- 2. Animal stuffed
- 3. Bead work purse, t-shirt, etc.
- 4. Boxes handmade by exhibitor
- 5. Ceramics stained, glazed, or painted
- 6. Card handmade
- 7. Christmas decoration
- 8. Doll made by exhibitor
- 9. Macramé
- 10. Fibre Arts wall hanging
- 11. Flower Pressing
- 12. Jewellery
- 13. Leather work
- 14. Metal work
- 15. Miniature 24" x 36" maximum
- 16. New craft to you first or second project
- 17. Collage
- 18. Painting acrylic, up to 18" x 24"
- 19. Painting oils, up to 18" x 24"
- 20. Painting pastels, up to 18" x 24"
- 21. Painting pen/pencils, up to 18" x 24"
- 22. Painting watercolour, up to 18" x 24"

- 23. Computer Art
- 24. Penmanship/Calligraphy limit 10 lines
- 25. Pottery hand built, pinch, coil, slab, wheel, etc.
- 26. Quilling
- 27. Scrapbook
- 28. Stained glass
- 29. Wind chimes
- 30. Garden ornament any medium
- 31. Tole Painting free hand or stencil
- 32. Weaving off loom
- 33. Whimsy/Novelty fun project
- 34. Woodwork functional item
- 35. Woodwork birdhouse
- 36. Woodwork carving
- 37. Woodwork native
- 38. Theme-based Handicraft
- 39. Adult Coloring
- 40. Multimedia up to 24"x 30"
- 41. Environmental Art up to 36"
- 42. Journaling
- 43. Paverpol
- 44. Heirloom Handicrafts
- 45. Plastic or Model Kit



# Section G Flower Arranging

Section Head: Arlene Simpson 778 .685.2313

Floral arrangement should consist of fresh cut plant material in an appropriate container with a base, if necessary. Unless otherwise specified, FRESH materials must be used. Use appropriate greenery where possible. Dried refers to natural materials. NOTE: attend to the category details closely.

- 1. A Tudor Touch nosegay or posy of herbs and scented flowers with foliage
- 2. Our Heritage an arrangement representing any nation with flag, fresh flowers and greenery
- 3. Tea Time an arrangement in a tea cup and saucer
- 4. Lasting Friends an arrangement using only dried flowers
- 5. Double Double two identical miniature arrangements, each one no more than 3" x 3" x 3" (7.5 cm x 7.5 cm)
- 6. Autumn Bounty a basket with fresh flowers, fruits and vegetables
- 7. Celebration an arrangement of fresh flowers depicting a holiday theme, festivity or celebration
- Dining in Style an arrangement of fresh flowers and greenery suitable as a centrepiece not more than 10" (25 cm) high
- Name That Song an arrangement representing a song title, accessories may be used, and the song must be named
- 10. Reach for the Sky a tall vertical arrangement of fresh flowers and greenery
- 11. Decorated Hat using dried plant material, seeds, grasses or flowers, etc., accessories may be used
- 12. Burst of Sunshine an arrangement of sunflowers with greenery, accessories may be used
- 13. Smell the Roses an arrangement of roses with greenery
- 14. In the Kitchen an arrangement in an everyday kitchen container (not a vase)

- 15. Fall Favourites an arrangement of fresh flowers and herbs, with greenery
- Tiny Delight an arrangement of fresh flowers not more than 3" x 3" x 3" (7.5 cm x 7,.5 cm)
- 17. Colour Expression a monochromatic arrangement of fresh flowers in shades and tints of all one colour with greenery
- Naturalistic an arrangement using flowers and plant material found in the Okanagan
- 19. Little Gems a round arrangement using fresh miniature roses and greenery
- 20. Shades of Green an arrangement of foliage in shades of green
- 21. Simplicity any three fresh flowers arranged with greenery
- 22. Desert Influence five or more succulents in an appropriate container
- 23. Serenity an exhibit in an oriental style featuring water
- 24. Wreath, Topiary or a Bonsai using an Okanagan theme featuring materials of your choice in an appropriate container

# Juniors (ages 12 years and under)

- 25. Toy Box an arrangement in a toy
- 26. The Joy of Disney an arrangement featuring a Disney character, accessories may be used
- 27. Frisbee Mud Garden decorated with materials from nature such as flowers, seeds, leaves, twigs or stones



Section K / L Photography

# Guidelines for Prints, Mounting, and Entry Tags

Each print is to be unframed and mounted on  $11'' \times 14''$  mat. An undersized mat is not acceptable. Display with single mat only in black or white; no coloured mats. Bristol board cut into 4 (four) squares or heavy construction paper works well. Recommended print size is  $8'' \times 10''$ ,  $8 \frac{1}{2}'' \times 11''$ , or  $8'' \times 12''$ . The minimum size is  $5'' \times 7''$ . Exceptions only in category #7, 8, 10 and 12 where print sizes may be modified to accommodate before and after prints, and/or where smaller photos are allowed and mounted on a single mat. All Photo entries can be either colour or black and white.

There is an entry limit of **4** entries per category to a maximum of **14** entries per exhibitor. Entry tags must show CATEGORIES ONLY on the outside. Titles and location of shots or special effects used may be written on the INSIDE of the entry tags. Please clearly print the category on the OUTSIDE of the entry tag and attach the entry tag to the bottom right-hand corner of the mat. Be sure to code your entry tag accurately: C = Cell Phone; D = Digital Camera; S = Standard Film. Examples on entry tags, C5 = Pictorial by a Cell phone; D6 = Sports by a Digital Camera; S1 = Portrait by Standard Film.

#### **Descriptions for Clarity**

**Portrait**: One or more persons not necessarily in a studio setting. The subject should be posed and waiting for the photograph to be taken. **Photojournalism**: Three to six (3–6) photos that tell a story. The story should have a beginning, middle and end. All photos are to be mounted on a single 11" x 14" mat. **Experimental / Enhanced / Special Effects**: Two (2) photos mounted on a single mat. (1) mount the "original natural" shot and (2) mount the "enhanced/special effect" shot. The original may be modified by shooting in an unusual way or by computer manipulations to get the enhanced shot.

8.

# K Photography (ages 18 and over)

- 1. Portrait or People 1 or more persons
- 2. Animal or Insect
- 3. Botanical, Flowers, Plants
- 4. Experimental, Enhanced, Special Effects

Okanagan Agriculture – 1-4 photos

- 5. Pictorial Scene
- 6. Sports or Action photos

- 9. Amusing Subject Matter
  10. Family 1–6 photos
  - 11. Panorama 4" x 10" or 4" x 12"
  - 12. Theme "Roots & Shoots", 1–6 photos

Photojournalism – open category, 3-6 photos

- 13. Architecture
- 14. Babies

#### Junior entries are to specify AGE classification:

Jr. 1 = Ages 8 years and under; Jr. 2 = Ages 9 years to 11 years; Jr. 3 = Ages 12 years to 17 years. \*Prize awarded for First Place Overall & Best in Show to Adults and Juniors, provided by London Drugs\*

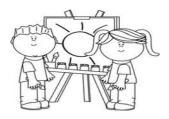
### L Junior Photography (ages 17 and under)

1. People

7.

- 2. Animal or Insect
- 3. Botanical, Flowers, Plants
- 4. Funny Faces, 1–3 photos
- 5. Pictorial
- 6. Action shot

- 7. Okanagan Agriculture, 1-4 photos
- 8. Photojournalism 3–6 photos
- 9. Amusing subject matter
- 10. Family 1–6 photo montage
- 11. Panorama 4" x 10" or 4" x 12"
- 12. Theme "Roots & Shoots", 1–6 photos



# Section M / N / P Juniors

Section Head: Maureen Carey-Barkley 250.215.0259

Parents should refrain from the natural urge to help prepare exhibits. The judge can always tell and will mark accordingly. Where the age is requested, please use a "sticky note" that can easily be removed after judging. Please <u>only write the child's first and last name on the entry tag</u>. Parents and Guardians are reminded to check the exhibit to ensure all personal information is removed or is properly covered during judging and displaying.

Be sure to code your entry tag accurately. **M = Ages 8 years and under; N = Ages 9 years to 11 years; P = Ages 12 years to 17 years**. Examples on entry tags, M7 = Drawing (Coloured), Age 7; N30 = Model from scratch, Age 10; P38 = Quilting, Age 15

As the display space is limited, please keep all entries to a reasonable size. Maximum size for all exhibits is 45 cm x 45 cm (18" x 18") Entries from past years will NOT be allowed. All entries will be judged for creativity, originality, and skill regardless of the number of entries in each category. Age-appropriateness can be a significant factor in awarding of prizes!

# Container Gardening

(must be grown in container)

- 1. Any plant grown from seed (must be started this growing season and be at least 1 month old)
- 2. Any flower (or collection of flowers in pot)
- 3. Any vegetable or collection of vegetables
- 4. Any herb or herb garden

# **Creative Writing**

 Penmanship – Print or write Theme: "Roots & Shoots"

# **Art/Drawings**

- 6. Drawing (Black and White)
- 7. Drawing (Coloured)
- 8. Painting (any medium)
- 9. Computer art (original)
- 10. Theme-based art/drawings

# **Creative Writing**

# (hand-printed/written, must be original, may be illustrated with drawings)

- 11. Poem (up to 12 lines)
- 12. Short story up to 1 page (about 100 words)
- A real-life experience (something that happened to/or around you, place you visited) or your favourite (bear/pet/food/hobby, etc.)
- 14. A card (Mother's Day, Valentine, Christmas, Easter, etc.).

# Desktop Publishing (Computer-Aided)

- 15. Poem / saying / slogan illustrated
- 16. Short story (original / fiction) illustrated
- 17. Story (real-life something that happened to/or around you place you visited), your favourite (bear / pet / food / hobby, etc.) must be illustrated
- 18. A card (Mother's Day, Valentine, Christmas, etc.)
- 19. Theme-based desktop publishing " Roots & Shoots"
- Reminder for all categories: Each entry must be distinctly different. Junior Categories Continued on Page 16



# Section M / N / P Juniors

(continued)

Section Head: Maureen Carey-Barkley 250.215.0259

# Handicrafts

- 20. Pressed flower arrangement
- 21. Handicraft (woodwork, pottery, soap carving, paper–mâché, etc.)
- 22. Jewellery
- 23. Recycled creations
- 24. Scrapbooking (1 page)
- 25. Hanging mobile
- 26. Theme-based handicraft
- 26. Theme-based handicraft

### Hobbies

- 27. Collection: Stamps, post-cards, sport cards, etc.
- 28. Nature Collection: leaves, shells, flowers, insects etc.
- 29. Theme-based hobbies

#### Models

- 30. Model from scratch (no kit/Lego)
- 31. Model from scratch (unconventional material, e.g. pasta, popsicle sticks, pipe cleaners, etc.)
- 32. Model from kit (no Lego)
- Model from kit (under 6 years Lego permitted) M – only
- 34. Lego design, Original (over 6 years old)

### Needle Crafts

- 35. Crocheting
- 36. Embroidery, Needlepoint, Plastic Canvas
- 37. Knitting (any kind, e.g., spool, on needles)
- 38. Quilting (Hand or Machine), Textile, Appliqué
- 39. Sewing (Hand or Machine)
- 40. Theme-based needle craft

# Reminder \*Check all other Sections for Junior Categories\*

Section A: Baking and Preserves Section B: Flowers Section E: Vegetables, Eggs and Honey Section G: Flower Arranging Section L: Junior Photography

# Do you create a handicraft not listed?

# Suggestions for new categories in all sections are welcome for the 2025 Fall Fair.

# **General Rules and Regulations**

- 1. No article may be entered that has previously been exhibited at the Peachland Fall Fair.
- 2. All exhibits shall be made or grown by the exhibitor personally (unless otherwise specified).
- 3. One entry only per exhibitor in any category (except photography). Each entry will be judged in a single section/category only. Note: Only one exhibitor's name per exhibitor tag.
- 4. Entry Fee: Adult Sections \$0.50; Junior Sections \$0.25. Exhibitor Tags for the exhibits may be purchased in advance at the Peachland Community Centre on Tuesday, Sept. 3rd 10am 3:30pm; Friday, Sept. 6<sup>th</sup> between 10am 1pm and 5:30pm 8pm. In addition to these hours, exhibitor tags for FLOWERS AND FRESH FLOWER ARRANGING ONLY may be obtained on the Saturday of the Fall Fair (Sept. 7<sup>th</sup>) between 7:30am 8:30 am. Note: To qualify for judging, Exhibitor Tags must be labelled with the correct category and filled out completely.
- 5. All exhibits must be brought to the Peachland Community Centre between 5:30pm 8pm on Friday, Sept. 6<sup>th</sup>. FLOWERS AND FRESH FLOWER ARRANGING ONLY may be entered on Saturday, Sept. 7<sup>th</sup> between 7:30am – 8:30am. Please fill out your tags before arriving at the centre to present your entries. As the exhibits are an essential part of the Fall Fair, they may not be removed until after the close of the Awards Ceremony on Sunday, Sept. 8<sup>th</sup>. NO EXCEPTIONS!
- 6. Exhibitors are responsible for filling out their own Exhibitor Tag and attaching it to their exhibit. Exhibits will be placed in the Main Hall by the Section Heads only. No admittance to the Main Hall by anyone other than the Fall Fair Committee Members. The general public is not allowed in the Main Hall during judging. Exhibitors must bring their items or convey them via a responsible representative and pick up their awards in a similar manner.
- 7. Exhibitors will provide their own containers, plates, vases, etc. although there will be a supply of paper or styrofoam plates available for fruits and vegetables.
- 8. The Fall Fair Committee will safeguard exhibits as much as possible but will not accept responsibility for any loss or damage.
- 9. Entries will be accepted only from residents of the Province of British Columbia.
- 10. Prizes will be awarded on the basis of merit and must meet Fair standards. The judge's decision will be final in all cases.
- 11. Cash Prizes (unless otherwise stated) are listed below and can be claimed during the Fair.

FIRST	\$3	(5 points)
SECOND	\$2	(3 points)
THIRD	\$1	(1 point)

- 12. The Grand Aggregate Trophy is awarded to the individual who symbolizes a well-rounded, high achiever, having earned the highest total points with points in at least three sections.
- 13. Awards and trophies will be presented on Sunday Sept. 8<sup>th</sup> at 4:00pm.
- 14. Winners will be required to sign a release form allowing the Peachland Fall Fair to use their names for media promotion of the Fair. Junior exhibitors require a parent or guardian to sign the release form.
- 15. We do not accept vendors at the Peachland Fair.
- 16. For Fall Fair theme-based entries, we are encouraging exhibitors to showcase beautiful works of art that reflect "Roots & Shoots". This could be a new variation of an old craft or recipe or could be a newly developed crafting method. Use your imagination and enter your "Roots & Shoots" themed entry into our 105th annual Fair.



# **Trophies and Awards**

### Section A – Baking and Preserves

Lillian Mae Gerrie Memorial Award Georgie Boyle Memorial Trophy Sybil Witt Memorial Trophy Gorman Brothers Lumber Lorraine MacTavish Award

#### Section B – Flowers

Wayne Power Family Trophy Buckerfields Trophy Ruby Denis Oltmanns Award Jenkins Family Trophy Bertha Neil Memorial Cup

## Section C – Needlework Todd Trophy Mrs. W.D. Miller Memorial Bronze Cup

# Section D – Fruit and Nuts

Davies Bronze Cup B.C.F.G.A. Trophy Sutherland Trophy Highest Aggregate Points Most Points in Bread making Highest Points in Preserves Best Peach Pie Highest Points in Baking

Highest Aggregate Points in Flowers Most Points in Gladioli and Asters Most Points in Roses Most Points in Dahlias Collection of Perennials or Biennials

Highest Aggregate Points Highest Aggregate Points in Hooked Rugs

Highest Aggregate Points in Apples Highest Aggregate Points in Fruit Highest Aggregate Points in Fruit – Peachland Resident

### Section E – Vegetables, Eggs and Honey

Branch 69 Royal Canadian Legion Peachland Pizza Trophy Dogwood Nursery Award

Section F – Handicrafts Westbank Home Hardware The Okanagan Folk School

Section G – Flower Arranging Dogwood Nursery Grand Aggregate Points Highest Total Points – Peachland Resident Junior Vegetable

Highest Aggregate Points Most Unique Handicraft

**Highest Total Points** 



Section K – Photography		
J.K. Schmidt Jewelers	Highest Aggregate Points	
Section L – Junior Photography		
Warren Trophy	Highest Aggregate Points	
Section M – Junior – Ages 8 Years & Under		
Peachland Fire Department	Highest Aggregate Points – Boys	
Peachland Fire Department	Highest Aggregate Points – Girls	
Margaret McNeil Rosette	Best Handicraft	
Section N – Junior – Ages 9 to 11 Years		
Peachland Lions Club	Highest Aggregate Points – Boys	
Peachland Lions Club	Highest Aggregate Points – Girls	
Margaret McNeil Rosette	Best Handicraft	
Section P – Junior – Ages 12 to 17 Years		
Peachland Rotary Club	Highest Aggregate Points – Boys and Girls	
Margaret McNeil Rosette	Best Handicraft	
Overall Awards		
Peachland Ace Hardware	Highest Total Points in Flowers & Vegetables – Peachland Resident	
TNI The Network Inc Peachland Challenge Cup	Highest Aggregate Points – Peachland Resident	
Deachland Business Association Trenby	Highest Total Points - Ages 17 and under	

Peachland Business Association Trophy New Monaco Grand Aggregate Trophy Okanagan Cup by The Greenery Highest Total Points – Ages 17 and under Highest Total Points in Fair Best Okanagan Themed Entry



# Judges

On behalf of the Peachland Fall Fair, and the Peachland community at large, we would like to extend a warm thank you to the judges! Our Fair could not have happened without their expertise and generosity. A community like Peachland works best when its members take an active role in activities. Thank you for coming forward and donating your time to judge all the entries in the 2024 Peachland Fall Fair.

# **Sponsors**



# Support the Fall Fair

Now in existence for 105 years, the Peachland Fall Fair strives to expand its annual event in the community. It is our mission to encourage an awareness of agriculture as well as arts and crafts by holding an annual fair. In order to meet our mission and provide services in our community, we rely on the generosity of individuals and businesses for support. Without the assistance of community–minded individuals and businesses, we would not be able to serve those in our community each year. We acknowledge the financial support of the Province of British Columbia.

To learn how you can support our event, please contact <u>info@peachlandfallfair.ca</u>



www.peachlandfallfair.ca



empowering generations to give.













